



KNEEBODY + DAEDELUS KNEEDELUS EXPANDS JAZZ AND ELECTRONIC MUSIC

On Sunday, February 21, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Kneebody + Daedelus to the WOW Hall.

Kneebody and Daedelus are touring together in support of their collaboration album *Kneedelus* (released in November via Brainfeeder Records).

The collaboration between the instrumental quintet Kneebody

(keyboardist Adam Benjamin, trumpeter Shane Endsley, electric bassist Kaveh Rastegar, saxophonist Ben Wendel and drummer Nate Wood) and electronic musician Daedelus had its initial roots planted as far back as high school

for old friends Wendel and Alfred Darlington (Daedelus). The pair's early musical kinship in southern California seeded a connection that grew through numerous collaborations, recordings and live performances over the years --coming to fruition in an improvised performance between their two primary music vehicles in 2009 at "Jazz A Vienne".

When Wendel was awarded a composition grant through Chamber Music America it became a catalyst to write a series of pieces that would bridge the gap between the oft-indescribable world of Kneebody and the unique aesthetic of Daedelus. When the quintet entered the studio with Darlington, the other members brought more compositions to the fore and the result is a 9-song set of original music that sits inside the rich pantheon of instrumental music, but with a modern sheen that takes the shape of a multi-headed beast straddling rock, jazz and electronic music.

The theory of technological singularity -- the notion that humans and computer technology will increasingly blend together -- has been explored in many forms of popular culture since it's con-

ception. Over the past two decades, there has been a larger movement to integrate electronic artists and jazz musicians, often leaving the former as more of a sonic addendum (floating over the music) rather than an integrated part of the ensemble. Tasked with exploring a deeper synthesis of electronic and acoustic players, Kneebody's collaboration with electronic musician Daedelus creates a true union of these disparate approaches to music and genre as a whole.

"Ben approached me about trying to realize some of this music that was maybe different from the Kneebody spectacular -- where they are always so thoroughly composed -- and do something that was more intimate," reflects Darlington.

Grammy Award-nominated quintet Kneebody generates explosive rock energy paralleled with high-level chamber ensemble playing, and highly wrought compositions balanced with adventurous no-holds-barred improvising. All "sounds-like" references can be set aside as the band has created a genre and style all its own. Each band member has amassed an

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On Monday, February 29, the Community Center for the Performing Arts and KRVM proudly welcome Freakwater to the WOW Hall along with special guest Jaye Jayle.

Freakwater is touring in support of their new album *Scheherazade*, being released on February 5, 2016. *The Asp and the Albatross* seven inch single is out now. Their darkly beautiful songs have been pegged as from the world of "outsider country" or "Americana".

Freakwater's Janet Bean and Catherine Irwin first put their distinctive harmonies to tape under a swinging Kentucky country ham in Janet's parent's basement. That was 1985. *Hog Butcher To The World*, a 1987 WNUR compilation, contains a dulcimer-driven punk rock cover of Woody Guthrie's *Little Black Train* from this original 4-track recording. The band appears under the name Mojo Wishbean and Trippy Squashblossom. Inside the record cover they transcribe Big Black's required artist's statement,

replacing Steve Albini and Santiago Durango's names with their own, hence: "Trippy -- throbbing muscle of love dulcimer..." and "Mojo -- electrodes to the gonads vocals". Janet describes this as, "establishing our early desire to do the wrong thing."

Probably the biggest thing to result from Freakwater's first record (*Freak Water*, 1989) was meeting their future and all-time bass player, Dave Gay. Janet and Catherine and Dave have been the steely heart of the band ever since. Freakwater played their first show together at a Louisville strip club/punk rock open-mic night.

After 30 years together, Catherine and Janet's unflinching lyrics and compelling vocal harmonies can stab you in the heart from a mile away. There is a powerful continuity to their work but the band has never been constrained by any musical category. There is no band like Freakwater but Freakwater.

The band has released seven highly

acclaimed studio albums, although their rate of production has been wildly sporadic. Freakwater's lack of any normal human ambition and complete inability to capitalize on the brightest moments of critical acclaim have endeared them to their most loyal fans -- while their dense shroud of mystery continues to lure the young and vulnerable. It has been almost nine years since the release of their last record, *Thinking Of You* (Thrill Jockey), although both Irwin and Bean have made solo albums this century.

Irwin: *Cut Yourself A Switch* (2002) and *Little Heater* (2012)

Bean: *Dragging Wonder Lake* (2002) Janet's other critically acclaimed bands, Eleventh Dream Day and The Horse's Ha, release amazing records regularly.

JAYE JAYLE

Those who know Evan Patterson from the aggressive throb he deals as the front

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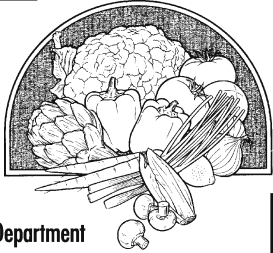
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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri 12:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2016 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Managers* - Jason Bailey, Chris Evans, Davis Koier, *Lighting Director* - Sebastian Letellier, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, Shawn Lynch *Custodian* - Jona Waterstone *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Robert Kelsey, Treasurer: McKenzie Goodwin, Members: Jacqueline Harner, Steve Lasky, Mysti Rose Frost, Terri Wilson



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A BOHEMIAN DUB SOIREE WITH TROYBOI

On Friday, February 26, the Collaborative Arts Network and Bohemian Dub proudly present TroyBoi along with special guests The Bohemian Dub Orchestra and Bedroom Trax.

One of South East London's most closely guarded secrets has recently emerged from the shadows and is set to take the music industry by storm. Known only as TroyBoi, this multi-talented musician specializes in extraordinarily unique, versatile and highly musical tracks that fuse various textures from multiple genres and brands it as "My Style".

TroyBoi is without a doubt one of the top up-and-coming producers in the game right now and it's quite clear from his compositions that his influences are vast indeed. He has already produced tracks with some very high profile artists and his collaboration with Flosstradamus "Soundclash" is arguably one of the biggest anthems in the scene

today. His style is undeniably his own, infectious to the ears and beyond stimulating to the mind.

TroyBoi is also one half of the Producer/DJ duo SoundSnobz with one of his best friends, icecream, and together they craft the most creative and daring audio paintings you'll ever listen to.

Buckle up and get ready to be taken into the world of TroyBoi because once you are in, you will NEVER want to get out.

Formed in 2013, the Bohemian Dub Orchestra is a full classical concert orchestra that collaborates on modern music (beats, dub, rock etc). The orchestra also features multimedia artists (projections, interactive media) and multiple forms of dance. The Orchestra has recorded and collaborated on tracks with RJD2, Odjbox, Devin The Dude, Eskmo and Medium Troy.

Established in 2014, Bohemian

Dub is a music and arts collective that brings together artists from different backgrounds to make new forms of art and to learn from each other. The collective in association with the CCPA organized the 2014 Bohemian Dub Ball, held at the Hult Center, with more events being planned.

Eugene's Bedroom Trax is a collaborative project producing Medium-Room-Psychedelic-Club-Trap. Through Bedroom Trax, the musicians extend the emotions, passion, and music from their bedrooms to yours. The debut EP, *In the Cut*, strives for this while showcasing a wide spectrum of styles and influences - from minimalist 808 beats to crowd-exciting anthems.

"We don't take genres seriously, but we promise to keep the music production clean and the dance floor weird!"

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



EARPHUNK'S NASTY HABITS

On Saturday, February 27, the CCPA and KRVM proudly welcome Earphunk to the WOW Hall.

Over the past two years Earphunk has gone from playing small clubs to packed theaters and festivals like Electric Forest Festival, Bear Creek Music and Art Festival and Wakarusa Music Festival. The New Orleans born-and-bred quintet is back on the road in support of their third studio album release, *Sweet Nasty*.

Recorded at the storied Studio in the Country in rural Louisiana, *Sweet Nasty* is Earphunk's bold-est release to date.

"When you hear the album it

sounds like a live show, and that's how it should feel," explains lead guitarist Paul Provosty, who also handled mixing duties for the record. "We wanted it to sound big - a true representation of our live show."

The Studio's hallowed halls provided the proper backdrop for the band's uniquely organic balance of heavy-pocket funk and reckless prog-driven guitar explosions, or "prog-funk", as the band refers to it. When Provosty, Mark Hempe (vocals/guitar), Michael Matthews (drums), Michael Comeaux (bass), and Christian Galle (keyboards/organ) began jamming together as college

students in 2009 around New Orleans and Baton Rouge, there were no expectations of national tours and sold out dates. But as things progressed, the option to pursue a full-time career as musicians drove the band to hit the road.

"After the first few tours, we were fully vested in this together," Hempe muses, "and when people are coming to the shows, and appreciating what we're doing, it gives us the drive to want to step up our game, to be as tight as we can be."

Part of stepping up is recognizing when to reach out to a few helping hands. There are worse places to be than New Orleans when in need of a horn player, and the band had to look no further than Eric "Benny" Bloom (Lettuce, Pretty Lights). Bloom and saxophonist Khri Royal (Rebelution, Dark Matter) unite with the five-piece in stellar fashion, bringing a proper funk authenticity to high-energy tracks like the Zapp and Roger inspired "Phine" and foot stomping title track "Sweet Nasty".

As George Clinton once mused about the band - "Y'all ain't your average white band!"

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



JEFF AUSTIN BAND

FORMERLY OF YONDER MOUNTAIN STRING BAND

On Wednesday, February 24, the Community Center for the Performing Arts and KRVM proudly welcome the Jeff Austin Band back to the WOW Hall.

First there is a mountain. Then there is no mountain. Then there is... the Jeff Austin Band.

In 1998, while working at a bar called the Verve in Nederland, Colorado, Jeff Austin met Adam Aijala and Ben Kaufmann, with whom he and Dave Johnston would form the Yonder Mountain String Band. Austin, who picked up the mandolin only a few years before forming YMSB, fronted the band on mandolin and vocals from 1998 to 2014.

The Jeff Austin Band made their WOW Hall debut that October, and returned last April in support of *The Simple Truth*, the group's 2015 debut solo album and Austin's first recording for Yep Roc records.

"My ideal sound is between Phish, My Morning Jacket, and Zac Brown Band," Austin declares.

Following recent gigs with Leftover Salmon and The Del McCoury Band, this February the Jeff Austin Band will bring their incandescent string-forward show to cities across the Northwest and Mountain States. The 13-date tour will feature mandolinist Jeff Austin's driving, high-energy compositions accompanied by his equally proficient accomplices. The run kicks off with two nights at Bluebird Theater in Denver followed by three additional dates in Colorado along with a stop in Utah. From there, the band heads over to the West Coast for dates that include San Francisco's Great American Music Hall, Arcata's Humboldt Brews and Portland's Wonder Ballroom.

Celebrated for his fleet fingers

and penchant for improvisation, Jeff Austin fronts a band consisting of Ross Martin on guitar and newcomers Ryan Cavanaugh on banjo and Max Johnson on bass.

States Austin, "It is with endless excitement that the jAb would like to welcome banjo master Ryan Cavanaugh into the fold. Ryan brings with him a great sense of musical adventure and intense creativity... something we have built our whole world upon. We look forward to many great musical times ahead with him."

And "If you aren't familiar with Max... well... you will be. Max is one of the brightest talents in the world in any category of music. His playing, creativity and voice are something that we all look forward to be inspired by. Max will be joining on a permanent basis at our Valentine's Day show in Telluride.

"Please come join us for an evening of musical adventure and pure fuel for the soul."

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



WOW HALL WORKSHOPS:

SOUND AND LIGHT - ANALOG VS. DIGITAL

On Saturday and Sunday, March 5 and 6, the Community Center for the Performing Arts will offer a two-day workshop covering The Basics of Sound and Lights and the difference between

digital and analog sound and lights at the WOW Hall.

Both workshops are taught by Calyn Kelly, current CCPA Program Coordinator and former Front-of-House Sound

Engineer with over ten years of experience in the field.

The WOW Hall's Sound and Light workshops provide students with first-hand technical training including imparting a basic understanding of signal path, ringing out monitors, EQs, compressors, gates, FX units and other basic concepts of live audio engineering in reference to the positive and negative effects of using digital versus analog equipment. Additionally, students will explore lighting techniques, controllers, addressing instruments and other concepts of lighting through the lens of digital vs. analog.

Cost is \$40 for the two classes or \$30 for one day. Some scholarships are available!

Day 1: Analog
Day 2: Digital

Workshops held at the WOW Hall from 3:00 - 5:00 pm on Saturday and Sunday. To register e-mail info@wowhall.org or call the WOW Hall office at 541-687-2746. ★

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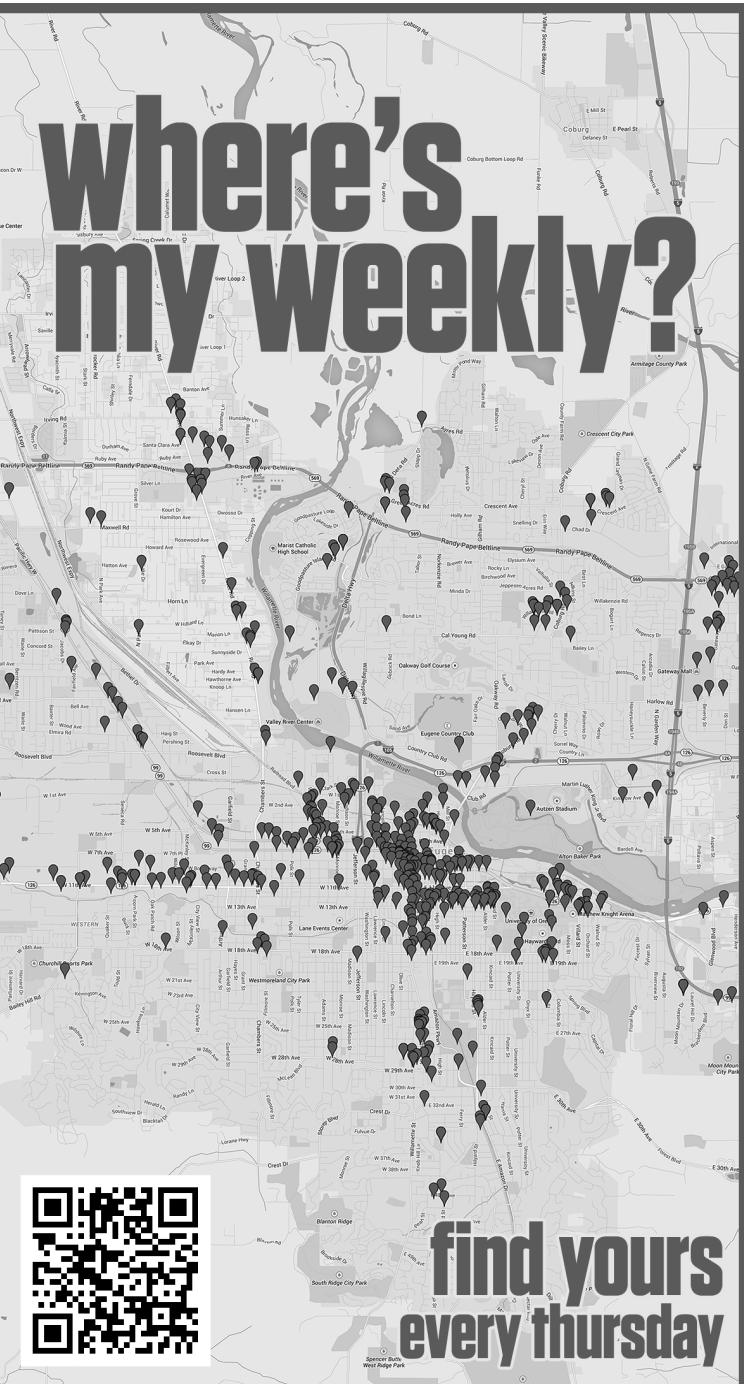
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EUGENE Weekly



MICKEY AVALON AND DIRT NASTY: MARRIED TO THE GAME TOUR

On Tuesday, February 9, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Mickey Avalon & Dirt Nasty “Married to the Game” Tour to the WOW Hall.

Former Dyslexic Speedreaders Mickey Avalon and Dirt Nasty are touring in support of their new EP *Married to the Game*.

Raised by his heroin-addicted father on the streets of Hollywood, Mickey Avalon began selling pot at a young age. By his early 20s, Mickey had married, had a daughter, and relocated to Portland, Oregon. The Pacific Northwest couldn’t hide Mickey from his past; his Hollywood lifestyle caught up with him in the form of an uncontrollable heroin addiction.

After the deaths of both his father and sister, Mickey decided that he wanted more out of life. He moved back to Los Angeles to clean up. Shortly after his return, Mickey was befriended by ex-MTV VJ Simon Rex (aka Dirt Nasty), who encouraged Avalon to pursue his passion of hip-hop and even collaborated with him on some tracks.

As Mickey’s popularity grew, Interscope Records signed Avalon to the label in 2005. Avalon released his now classic self-titled debut album, which showcased his unique rhyming style and indulgent lyrics. Inspired by his experiences on the streets with drugs and prostitution, the raw honesty of his songs immediately resonated with audiences. Avalon took to the road and was soon performing sold-out shows alongside the Red Hot Chili Peppers, Travis Barker and DJ AM, Snoop Dogg, Stephen Marley and Slightly Stoopid.

Avalon then joined forces with rock acts The Happy Mondays and Unwritten Law, with whom he co-wrote the radio hit “Shoulda Known Better”. His music has been featured in countless movies and television series including the HBO’s *Hung*, the animated series *American Dad*, the Duke Nukem Forever video game “Harold and Kumar Escape From Guantanamo Bay”, and in the trailers for the Cameron Diaz film *Bad Teacher*.

DIRT NASTY

Dirt Nasty is a moniker employed by Simon Rex, an actor-turned-rapper who began his acting career in the 1990s before branching off into rap 15 years later with a series of comedic YouTube videos that became viral hits.

Born Simon Rex Cutright in 1974 in San Francisco, he moved to Hollywood and established himself as an actor, appearing in television shows such as *Baywatch* and *Felicity* as well as films such as *Scary Movie 3* (2003) and *National Lampoon’s Pledge This!* (2006). He also served as an MTV VJ.

During the late 2000s, Rex created a rap alter ego, Dirt Nasty, and filmed a series of comedic YouTube videos. Moreover, he founded the independent label Shoot to Kill Music, made his full-length solo album debut with *Dirt Nasty* (2007), and collaborated with Mickey Avalon and Andre Legacy in the group Dyslexic Speedreaders.

In 2007, Dirt Nasty released his self-titled debut album. In 2011, he created a rap duo called Chain Swangz with Grammy Award-winning producer Jack Splash, leading up to the release of his second album titled *Nasty As I Wanna Be* -- which featured guest appearances from artists such as Too Short, Warren G, and Kesha. It debuted and stayed at the top of *Billboard’s* comedy charts for weeks.

His rap trio Three Loco, with Andy Milonakis and RiFF RaFF, released an eight-song EP in 2012 that garnished critical acclaim from MTV, *Pitchfork* and *Vice Magazine*. In 2013, he released his solo album *Palatial*. Rex teamed up with Andre Legacy and Beardo in 2014 to form a new side project called The White Boys. The trio released the self-titled 8-track album, *The White Boys*, in 2015.

In 2011 the Dyslexic Speedreaders reunited for an unplanned one-time performance at the Roxy. Last November, Mickey and Dirt Nasty officially reconciled by releasing the five song collaborative EP *Married to the Game*. Look for an album to be released in 2016.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



BUILT TO SPILL AGAIN

On Monday, February 8, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Built To Spill along with special guests The Hand and Iceberg Ferg.

Built To Spill returns to the WOW Hall for an encore performance in support of 2015’s *Untethered Moon*. The band made a stop here in July shortly after the album’s release. The current tour features songwriter Doug Martsch on guitar and vocals, Jason Albertini on bass and Steve Gere on drums.

Released on Warner Bros. Records, *Untethered Moon* is Built To Spill’s eighth studio album and the first since 2009’s *There Is No Enemy*. Most of the new songs were first recorded in 2012 by Martsch and with his longtime bass player Brett Nelson and drummer Scott Plouf. Doug was unsatisfied with his performance on the recordings, feeling that he had had too few “eureka moments” in the studio, and planned to tweak his parts later.

Then, citing tour burnout, Nelson and Plouf quit the band, leaving Martsch to scrap the recordings and essentially start over. Adding Albertini on bass and Gere on drums, Martsch decided to revisit the recording process as a trio,

without the other guitar players.

“With fewer people it’s easier to focus and communicate during the songwriting process,” says Martsch. “Also we wanted to make the record a little more stripped-down, a little rawer than our last one.”

Over much of the next year, the band would travel to Portland to record with producer Sam Coomes, the Quasi founder whose keyboard playing appears on several earlier Built To Spill albums.

Acknowledging the intricate, bombastic drumming from Gere, and Albertini’s effortless ability to, “keep it in the pocket and move the song along,” Martsch found inspiration and confidence. He completed the songwriting with his usual method of piecing together scraps of guitar and instrumental parts from tapes of jams from previous eras of creation, along with the easy cohesion of the trio on new material.

There was no shortage of eureka moments during the making of *Untethered Moon*. The album begins with the hard-hitting trio of “All Our Songs”, “Living Zoo” and “On the Way”, songs that are as complex and compelling as anything on previous Built To Spill outings. Rip-

ping solos, warm tones, vague and familiar Martsch themes of subconscious connection, human commonality and memory, Neil Young influences — it’s all there. “Never Be The Same” is a song from Martsch’s past, redone and encouraged by Coomes, while “C.R.E.B.” is a meditation on the scientific process of forgetting. The album ends with the eight-minute standout “When I’m Blind”, with solos echoing in and out of a drum-tight jam held down to perfection by the new guys. All in all, it’s the unmistakable sound of Built To Spill, but with a new energy that hearkens back to Martsch’s beginnings all those years ago in Twin Falls, Idaho.

The Hand currently features Scott Schmaljohn on lead guitar and vocals, James Johnson (Trigger Itch) on bass and Cody Roy (Demoni) on drums. The Hand’s sound influences range from Black Sabbath to Black Flag, The Clash, The Ramones, Nirvana, The Who, and many more.

The band Iceberg Ferg is Fergus (guitar, vocals), Shawn (drum kit, djembe, bongos), Calum (bass), Duncan (wah guitar) and Thomas (bass drum). They are supporting their 2015 release *Waiting On*.

Tickets are \$20 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

FOURTH MEAL

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GET WHAT YOU CRAVE



On Saturday, February 6, the CCPA and KRVM proudly welcome Lettuce to the WOW Hall along with special guest ProbCause.

For more than two decades, Lettuce has brought a new vitality to classic funk, matching their smooth and soulful grooves with a hip-hop-inspired urgency and mastery of beat. Now, on their fourth studio album *Crush*, drummer Adam Deitch, guitarists Adam Smirnoff and Eric Krasno, bassist Erick “Jesus” Coomes, keyboardist Neal Evans, saxophonist Ryan Zoidis, and trumpet player Eric Bloom deepen that sound by channeling the sonic freedom and infectious energy of their live show.

Produced by Lettuce and recorded/mixed by Joel Hamilton at Brooklyn’s Studio G, *Crush* first came to life on the road, with the band developing new material and testing it out live as they toured.

“We’ve all noticed that our music goes into a lot of different directions onstage, and we wanted to capture that in a way that we never really have before,” says Coomes, who names classic psy-

chedelia and ‘90s hip-hop among Lettuce’s key inspirations on *Crush*. “It’s definitely more wide-open in terms style, but it still stays true to the funk.”

The follow-up to 2012’s *Fly, Crush* finds Lettuce brilliantly infusing their psychedelic and hip-hop sensibilities into bass-heavy funk. With its spidery guitar work and hypnotic beats, “Phyllis” is a delicately sprawling epic that embodies what Deitch refers to as, “a chill-hop vibe.” On “Get Greasy”, Lettuce give a nod to the groove-fueled EDM subgenre known as future funk. And on “He Made a Woman Out of Me”, guest vocalist Alecia Chakour lends her bluesy growl to a scorching take on Bobbie Gentry’s 1970 country-soul classic.

Formed in 1992, when several band members attended a summer program at Boston’s Berklee College of Music as teenagers, Lettuce was founded on a shared love of legendary funk artists like Earth, Wind & Fire and Tower of Power. After returning to Berklee as undergrads in 1994, Lettuce

steadily built up an international following, releasing their studio debut *Outta Here* in 2002 and its follow-up *Rage!* in 2009.

Lettuce has earned their name as a can’t-miss festival act. And in making *Crush*, the band had no trouble harnessing the spirit of their explosive live show.

“Some of these shows we’ve played over the past couple years have been so amazing, it’s like you go home a different person,” says Coomes.

Says Deitch. “There’s a feeling that the band is rising, and it’s a really beautiful thing.”

With a polished sound that spans far outside the boundaries of hip-hop, ProbCause seamlessly jumps from dubstep to glitch-hop to R&B then back to a classic boom-bap gritty rap sound. With stories that make you reminisce and a percussive delivery that highlights his unique production, ProbCause is one of the most exciting and versatile touring acts.

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



By Ryan Maloney

On Wednesday, February 17, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome STRFKR and Com Truise to the WOW Hall.

STRFKR is an indie electronic band from Portland, Oregon. The band formed in 2007 and was originally Joshua Hodges’s solo project. Keil Corcoran and Shawn Glassford joined the band shortly thereafter. The group has amassed a vast collection of dance friendly tracks that span across their four studio albums. Highlights such as “Rawnauld Gregory Erickson the Second” and their cover of Cyndi Lauper’s “Girls Just Want to Have Fun” are staples in their dizzying, dance inducing live shows. Anchored by their homemade light show, STRFKR’s live performances have garnered widespread praise from fans and critics.

While touring relentlessly in support of their 2013 release *Miracle Mile*, STRFKR has been working on a new album that they plan to release later this year.

This will be STRFKR’s first show at WOW Hall in three years and promises to be even better than their previous appearances.

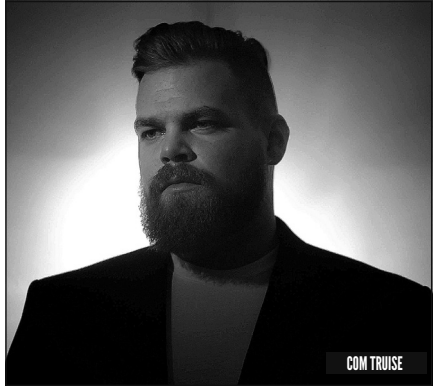
COM TRUISE

Com Truise is an electronic synthwave producer from New York. Truise’s music is heavily influenced by 1980s styles and incorporates a wide range of synths. This will be Com Truise’s first appearance at WOW Hall.

Com Truise’s first release was an EP called *Cyanide Sisters*. Since the 2010 release, he has produced two albums, two more EPs, and a laundry list of remixes of artists such as Daft Punk, Foster the People, and Tycho.

Despite the obvious influence of the past, Com Truise’s music sounds fresh and contemporary. Many of his songs sound like they are pulled straight from a sci-fi soundtrack, but manage to feel rooted in reality. Don’t miss out!

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



FIVE WEEK AFRICAN DRUM COURSE

Beginning Monday, February 1, Eugene’s West African Cultural Arts Institute offers a Five Week West African Drum Class with Alseny Yansane at the WOW Hall.

Have you ever wanted to take an African drum class, but felt just a little bit intimidated? Well now is your chance to learn about the vibrant polyrhythms of Guinea, West Africa in a non-threatening atmosphere that is fun, encouraging, and inspirational for beginning and experienced drummers alike!

Join Alseny Yansane, dynamic teacher and fourteen year performing artist with world renowned *Ballets Africains* of Guinea as he offers a drum class that will teach all the basics for learning the West African poly-rhythmic orchestra including djembe accompaniment parts, musical signals and arrangements, solo phrases and bass drum and bell parts. Andrea and Papa Yansane will be assisting in the class to help Alseny demonstrate how the different drum parts line up to best model how they fit



together musically.

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A CVSKET FULL OF MIRACLES

On Friday, February 5, CVSKET Records hosts a showcase of local hip-hop artists CVSKET, Rivxrmane, Svmborghini, Pretty Boi Bastard aka Supriiime, Ronny Ca\$h, O V (OmarsVisions), Mike Lee Beats and a tribute to the late Ju\$tin-G aka Lil Indigo.

From Eugene, CVSKET (casket) is a local underground hip-hop group, although many people have described them as punk and also having a bit of a Gothic sound. Their energy is unbelievable and a bit terrifying. CVSKET formed in 2014 and have been moving ever since; they are ruthless their sound is destructive and scary. You'll wonder how all these dudes are even together in a group.

"We want to look different, we want to sound different, we are still completely hip-hop -- it just has a little twist, too" – Rivxrz

Here's a rundown on the group members:
 Artist Name: Rivxrz (and/or) RIVXRMANE
 Position: Rapper , Producer, Captain
 Age: 19
 About: Born in San Diego; raised in Eugene
 "I started to get interested in the making of music around 6th grade; always writing lyrics. I was shy. I didn't talk. I kept to myself every single day. I started making beats around 8th grade didn't really get into the rapping part till freshman year but I always wrote lyrics, now I'm TRYNA make these moves out here with my team my brothers for life."
 Artist Name: SVMBORGHINI
 From: Eugene
 Position: Producer/Rapper/GFX/ Co-Captain/Merch Designer
 Age: 18
 Artist Name: PRETTY BOI BASTARD aka Supriiime
 Hometown: Atlanta, GA
 Genre: Hip-Hop/Rap, Soul, R&B, Club Bangers
 Position: Rapper / Hype Man
 Age: 20
 About: "I'm about making music you can just vibe to -- sometimes to just let loose of all the stress and sometimes to just say what other people can't say. Ultimately I just tell stories that I come up with and hopefully the world loves me for it."

Artist Name: RONNY CASH
 From: Fresno, CA
 Age: 22
 Position: Rapper/ GFX Visuals/
 Artist Name: O V (OmarsVisions)
 Position: Rapper/Producer
 Age: 18
 From: Eugene
 Artist Name: JU\$TIN-G aka Lil Indigo
 From: Eugene
 Age: 17
 Position: Rapper
 About: Ju\$tin-G was one of the best rappers ever too come out of Eugene. He was inspiring. He was a great friend. He was down for CVSKET. He was down for the music. He was living the dream all teenagers want to live. He will always be a part of CVSKET and will always be a brother. R.I.P JUSTIN-G
 Artist Name: MIKE LEE BEATS
 Age: 24
 From: Brownsville
 Position: Producer/Musician

Tickets are \$10 in advance or at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Saturday, February 13, the Community Center for the Performing Arts and KRVM proudly welcome to the WOW Hall ARCO-PDX Does the B's — Bach, Beethoven, and Brahms — but like you've never experienced before!

"Welcome to the future — or at least one future — of 21st century classical music," exclaims classical music critic Brett Campbell in a 2015 review published in *Oregon Arts Watch*. "ARCO-PDX's concert last weekend at Refuge PDX was only the second in its brief history, but it revealed a bold band and concept — playing classical music with rock amplification, lighting, and attitude — that's ready for prime time."

ARCO-PDX, also known as the Amplified Repertory Chamber Orchestra of Portland, brings you classical orchestral and chamber music with a 21st century attitude. Amplified so you can talk, laugh, drink and dance... just like you would at a rock concert. Yet performing each piece exactly as written — no watered-down

arrangements, no cheap rhythm track — out of respect for the composers and the audience. They top it off with sound-responsive visuals for an unforgettable, multimedia concert experience!

Last year ARCO-PDX followed their Portland premiere with a winter concert at the WOW Hall. They are returning with a new show titled ARCO-PDX Does the B's -- complete with blistering fast tempos, body-shaking bass and some bad-ass lighting. Founding member Dan Shen joins ARCO-PDX as a soloist on the Bach A minor, while Bryce Caster and Mike Hsu duel it out on the Bach Double. This concert also features works by living composers Tom Johnson, Jacob TV and Mike Hsu, and an opening set by percussionist and jazz drummer Kaleb Davies.

ARCO-PDX members Bryce Caster, Mike Hsu, Hannah Hillebrand, Mitchell Falconer and Chang Lee — whose past affiliations include the Portland Cello Project, Classical Revolution PDX, Cascadia Composers and

Puget Sound Symphony Orchestra — are taking classical music into the 21st century with amplification, intelligent lighting and attitude!

"It's a treat that we get to hear lots of different interpretations of great music," writes Campbell. "The young Vivaldi was regarded as a rock star in his day, and ARCO's performance made us in the 21st century understand why. In contrast to the bloated, over Romanticized interpretations that dominated and weighed down many Baroque performances before the early music movement put the sparkle back into them, ARCO's electrified — and electrifying — take felt more authentic to the spirit of the Baroque than do many staid, risk free classical concerts played on acoustic instruments."

Tickets are \$10 in advance, \$12 at the door. Student tickets are \$5 in advance, \$7 at the door, and are available at the WOW Hall and University of Oregon Ticket Office. Seating is first come, first served. Doors open at 7:30 pm and showtime is 8:00. ★



KNEEDELUS FROM PAGE 1

impressive list of credits and accomplishments over the years while continuing to thrive and grow in reputation, solidifying a fan base around the world.

Like his mythological namesake, Daedelus is an inventor, a creator of sonic labyrinths. He recombines sounds from an eclectic palette into an innovative genre all his own. Otherwise known as Alfred Darlington, the Los Angeles producer has over two-dozen releases on a variety of labels and collaborates with musicians in many worlds: electronic, jazz, hip-hop, etc. His music runs the gamut of emotion,

alternately intense and mellow, exuberant and melancholy, danceable and introspective.

Daedelus has performed over a thousand shows for audiences on five continents, everywhere from Iceland to Istanbul. He is a founding father of the LA "Beat Scene," often playing the storied Low End Theory club nights. Each live show is unique, employing Monome controllers and open-source software, which allows for on-the-fly improvisation. The backdrop onstage is Daedelus' collaborative invention Archimedes, a robotic array of moving mirrors that reacts to and reflects the performance.

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



TERRAPIN FLYER LANDS HERE

On Friday, February 12, Grateful Web welcomes back to the WOW Hall Terrapin Flyer featuring Melvin Seals and Mark Karan plus special guests The Merry Pranksters and a Psychedelic Express Lightshow.

Keeping the spirit of The Grateful Dead alive, Terrapin Flyer currently features two of the most relevant members of The Dead's extended family: organist Melvin Seals and guitarist Mark Karan. The band visited the WOW Hall on November 20 of 2015 as they made a short tour of the West Coast with the Merry Pranksters and the famous Magic Bus.

Melvin Seals played Hammond B3 organ in the Jerry Garcia Band for 15 years and has honored Jerry's legacy with his band JGB in the years since. He is considered one of the finest Hammond B3 players in the world and was revered by Garcia, and his legion of fans, for bringing authentic gospel, jazz and R&B sensibilities

to the improvisational realm.

Mark Karan was tagged as lead guitarist when original Grateful Dead members reconvened as The Other Ones in 1998 and filled the same role with Grateful Dead rhythm guitarist in Bob Weir's Ratdog for 13 years. More recently, he has made frequent appearances with former Grateful Dead bassist Phil Lesh at Lesh's Marin County club, Terrapin Crossroads. Mark has a unique ability to express himself musically on these familiar tunes without sounding derivative of Garcia.

Recognized as one of the premier Dead-inspired bands on the circuit, Terrapin Flyer began in 1999 as the house band for the Sunday Grateful Dead Jam at the Boulevard Cafe in Chicago. In addition to touring with Seals and Karan, they have done one off shows with Grammy Award winning blues harpist Sugar Blue, guitar prodigy Fareed Haque,

Further guitarist John Kadlecik, and songwriter David Gans.

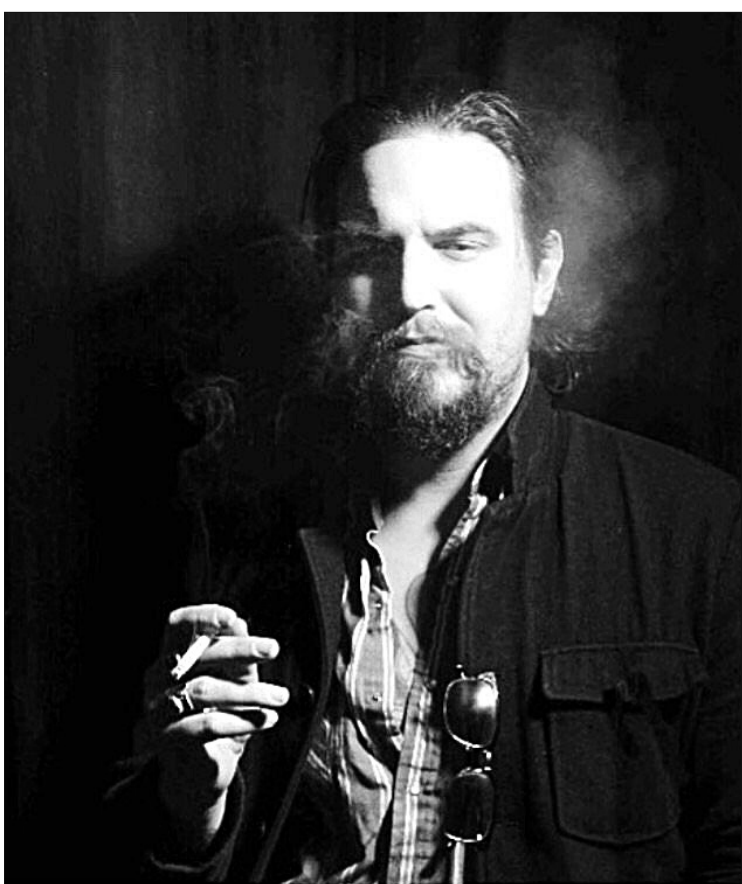
The original band came into fruition when they were asked to perform with Grateful Dead keyboardist (1990-1995) Vince Welnick. The band continued to tour as "Vince Welnick and Friends".

An eight-day tour in 2004 with Melvin Seals led to the band performing under the names JGB and Melvin Seals and Friends.

Tom Constanten first performed with Terrapin Flyer shortly after Vince's passing on the "Vince Welnick Memorial Tour". The association produced additional tours as Tom Constanten and Friends. Terrapin Flyer and Constanten interpret the era from 1968 - 1970.

Terrapin Flyer soars on the idea that the Grateful Dead and Jerry Garcia's music is so improvisational in nature that the band can and should go to new places in each performance. No two Terrapin Flyer shows will ever be the same and you never know who might show up.

Bring out your dead! Your Deadhead friends, that is. Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm with the show scheduled to start at 9:00. ★



FREAKWATER FROM PAGE 1

man of Louisville's Young Widows might be taken aback by his singer-songwriter alter ego Jaye Jayle. There is no cocksure swagger or the aggressive walls of guitar the band is known for anywhere on either side of his solo single. Instead, you get the A Side "The Beast Keeps Cool", a late night burner of a track that ties together the simple, synthetic swiggles and pulses of 60's electronic mavericks the Silver Apples with the straight ahead strum and bang of a Velvet Underground jam. The B Side "It's Jayle Time" comes off like the soundtrack to an unmade psychedelic spaghetti western where an outlaw with a heart of gold rides into town to settle a score and maybe score a little peyote.

Jaye Jayle is a one-way trip into the loner zone occupied by the likes of Neil Young, Fred Neil, Vernon Wray and many other introverted souls. Do yourself a favor and grab a ticket for the ride.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



IN THE GALLERY

For the month of February, the Community Center for the Performing Arts will proudly display Creations by Hannah Vandagriff in the Lobby Art Gallery of the WOW Hall.

Says Hannah Vandagriff:

"About a year ago I was in Portland visiting what I am told are 'more qualified doctors'.

"Upon arriving early to the city I found myself in a corner of the funky shop called 'Cargo'; as a symptom of my strange addiction to stationary with no specific purpose I was captured by the corner of witty cards. It was in this corner that I found what I have come to accept as the shortest explanation of my thoughts on art. The card was completely white aside from one bright red tangle of a line and the word 'Artist' directly below it.

"ANY CREATION MAKES YOU AN ARTIST, there is no "bad" art, and most importantly, everyone is an artist."

There will be an Opening Reception on First Friday, February 5, from 5:00 to 7:00 pm. The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★

HOW YOU CAN HELP THE WOW HALL

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FOR MORE INFORMATION VISIT THE WOW HALL OFFICE, CALL 541-687-2746 OR EMAIL INFO@WOWHALL.ORG

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